



JOHN SIUDMAK

ASIAN ART

INDIAN AND HIMALAYAN SCULPTURE

and works of art through the ages
over three millennia in various media.

Kashmirian pale lime hardstone fragment of a peacock from Karttikeya group

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INTRODUCTION

During the many years I have spent years working as a dealer in the field of Indian and Himalayan art, I have accumulated a great number of interesting items of different periods, styles and value, which were not part of my stock. Following the example of many of my colleagues, who are also in the same position, I have decided to offer these in a major clear-out, together with regular items of old stock. They will be sold in two parts, each with an on-line catalogue.

This is the first collection. A second part will be offered shortly, which will mainly be made up of terracotta sculptures. I will continue to offer more important items, which will be displayed on my website.

John Siudmak

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Viewing by appointment only

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CLAY AMPHORA EARRING

30mm. high, Kushan period. ca. 1st -2nd century A.D. Literature: Postel, 1989, plate 24 for related example.

£150



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ROCK CRYSTAL GAMING PIECE

2.5cm diameter, ca. 9th -11th century A.D. Literature: Freeman Fahid, 2018, p.202-2013, cat. 86 for related examples.

£500



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GOLD ENCASED DISCAL EAR-RING

Gold encased discal ear-ring formed from a tightly wound copper coil, finely ribbed on both sides with concentric rings.

2.8cm diameter, ca. 1st century B.C. to 2nd century A.D.

Literature: Postel, 1989, plates 31 & 38 for smaller example.

£1,000



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GOLD ENCASED SPOOL EAR-RING

Gold encased spool ear-ring, loosely ribbed on both sides with concentric rings. The core is probably of fired clay.

2.42cm diameter, ca. 1st century B.C. to 2nd century A.D.

£1,000



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A CLAY BEAD IN THE FORM OF A CONCH

Terracotta double ended bead, 45mm, with multiple bands of mill pattern design. Shunga period, ca. 2nd century B.C.

£200



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A BLACK CIRCULAR STONE YONI ON A MOULDED FOOT

18mm, ca. 10th Century A.D.

£80



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COPPER OIL LAMP IN THE FORM OF A TURTLE

Originally suspended from four hooks at the sides. Remnants of wire attached to the feet. Hinged cover missing. This vessel was probably inspired by a Roman original. 11cm wide. ca. 2nd/3rd century A.D.

£1,500



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SILVER ROSEWATER SPRINKLER

Globular form with design of netting, tall spout with nine floral sprinkler heads. 25.7cm, ca. 19th/20th century.

£1,200



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A GREENISH GLASS CONICAL BOWL

Greenish glass conical bowl, heavily iridescent, with a double rolled lip. Collected in the Peshawar bazaar in the early '70's. 11mm diameter. Probably of Roman origin, ca. 3rd/4th century A.D.

£500



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REDDISH STONE QUERN ON A TRIPOD STAND

Reddish stone quern on a tripod stand, with three projecting integral feet and lotus flower head on the underside.

98mm diameter, ca. 12th/13th century A.D,

£350



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FOUR JAVANESE COPPER ALLOY BANGLES

Four copper bangles with deep green patina. The larger, outlined in a row of beading. 85mm. ca. 800 B.C. Dongson Culture

£250



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COPPER BARBED HARPOON

Central India, Copper hoard culture, 42cm, ca. 1000 B.C.

£750



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KASHMIR ROCK CRYSTAL VISHNUPAD

Cut from a large block of crystal. The heels of the feet incised with chakras. 14cm x 14cm, ca. 14th century A.D.

£1,000



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SOAPSTONE MODEL OF A STUPA OR RELIQUARY

Globular drum with four canopies on a notched double-flanged foot - 11.6cm high. Unknown period, reputedly found in Kaushambi.

£850



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A LOBED LIBATION SPOON

A dancing figure of Bala Krishna atop a high column with pair of peacocks above a lobed spoon - 12.5cm high, ca. 15th/16th century

£250



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A PEAR-SHAPED BIDRI VESSEL

Three sets of confronting fish amongst leafy branches. Lucknow, 7cm high, ca. 18th century

£600



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A BETEL NUT CUTTER IN THE FORM OF A GALLOPING HORSE

Hinged at the front, 20cm, ca. 19th century

£850



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BRONZE PAANDAAAN BOX

Bronze Paandaan. The hinged cover is in the form of an iris.

15cm wide, ca. 18th/19th century.

£2,000



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BRONZE HANDLE OF A CASKET

Rounded handle with design of twisted rib and two ends terminating in confronting dragon heads. Deccani. 11.5cm, ca 17th century.

£1,000



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A CHAMBA SEATED BRAHMANICAL DEITY

A Chamba seated Brahmanical deity. Holding a pot in his raised left hand 36mm, ca. 11th century A.D.

£100



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A CHAMBA BRASS STANDING HUMPED BULL

A Chamba brass standing humped bull wearing a bell suspended from a necklace.

His tail curls around his rear left ankle, a feature which can be seen on a large version of the bull in worship at a temple complex in Brahmar. This must have served as the model for this and other representations of the animal. 6cm tall, ca. 10th/11th century

£3,000



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A COPPER CYLINDRICAL BOX FOR PUJA POWDER

Domed lid with a lotus flower head design. 46mm diam., ca. 17th century

£150



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A SRI LANKAN IVORY GLOBULAR POT

Screw lid. The sides are scored with red concentric lines. 4cm diameter, ca.18th century.

£120



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A SRI LANKAN IVORY GLOBULAR POT

Flanged lid decorated with concentric designs in red and black. 4cm,
ca. 17th century A.D. Provenance: Samuel Eillenberg collection.

£1,200



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RECTANGULAR IVORY PLAQUE WITH DANCING MUSICIAN

A rectangular ivory plaque with a helmeted dancing musician blowing a conch.

Stained green body. Part of casing of a wooden box. 7cm x 4.7cm, ca. 15th/16th century A.D. Provenance: Purchased as part of a multiple lot from Phillips Auction House, 1981-1982.

£500



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A BONE CARVED PLAQUE, CARVED WITH A KURTIMURKA
AND LEAFY SCROLLING FOLIAGE

Very finely executed apprenticeship work. 6.9cm, ca. 17th century A.D.
Acquired in Colombo, 1980.

£850



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A COCONUT CURVED PLAQUE, CARVED WITH
INTERWEAVING SCROLLING FOLIAGE

Very finely executed apprenticeship work, 8.1cm ca. 17th century A.D.
Acquired in Colombo, 1980.

£850



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A KASHMIRIAN WOODBLOCK PRINT

Repeating design of flowering plants. 10cm x 4.5cm, ca.17th century
A.D.

£150



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A KASHMIRIAN WALNUT CYLINDRICAL BOX

With flanged knobbed cover. 6cm diam. ca. 17th/18th century A.D.

£120



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BRONZE FOOT RUBBER WITH RATTLE

Two rearing elephants confronting one another, on an oval base, cut with a band of chevron design. 8cm wide, ca. 19th century A.D.

£300



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A KASHMIRIAN CAST BRONZE GOBLET

A Kashmirian cast bronze goblet with ringed stem and wide flanged foot.

The body moulded with ribbed design. Plain band above concentric lines. Rolled lip. It is influenced by Saka-Parthian goblets at the beginning of the era, though here the ribs are vertical rather than horizontal. 9.2cm high, ca.12th/13th century A.D.

£1,200



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A KASHMIRIAN BLACK STONE CARPET WEIGHT

The octagonal body with curved, ribbed dome upon a square base.
9cm high, ca. 17th century A.D.

£1,500



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A KASHMIRIAN BLACK STONE CARPET WEIGHT

Stepped octagonal base, with overhanging ribbed section.

12cm high, ca. 15th century A.D.

£1,500



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CHOLA BRONZE SEATED GANESHA

Chola bronze seated Ganesha holding his usual attributes. His trunk unusually falls perpendicular with a sharp twist at the tip just above the belly.

6.5cm high, ca. 11th century A.D.

£8,500



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DANCING FIGURE OF BALA KRISHNA

He dances on the coils of Kaliya, the 5-headed naga, holding its tail in his raised left hand. In his right hand he holds a butter pat. 10.5cm, ca 17th century AD. Provenance: ex Simon Digby collection.

£2,500



John Siudmak Asian Art

DANCING FIGURE OF BALA KRISHNA

Dancing on the coils of Kaliya he holds its tail in his left hand, his right holds a butter pat. 10.6cm, ca. 15th century A.D. Provenance: ex Simon Digby collection.

£5,000



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KASMHMIRIAN FRAGMENTARY FACE OF THE BUDDHA

The nose, upper lip, left eyebrow and eye intact. Traces of plaster with pigment throughout. 6.5cm, ca.7th century A.D

£300

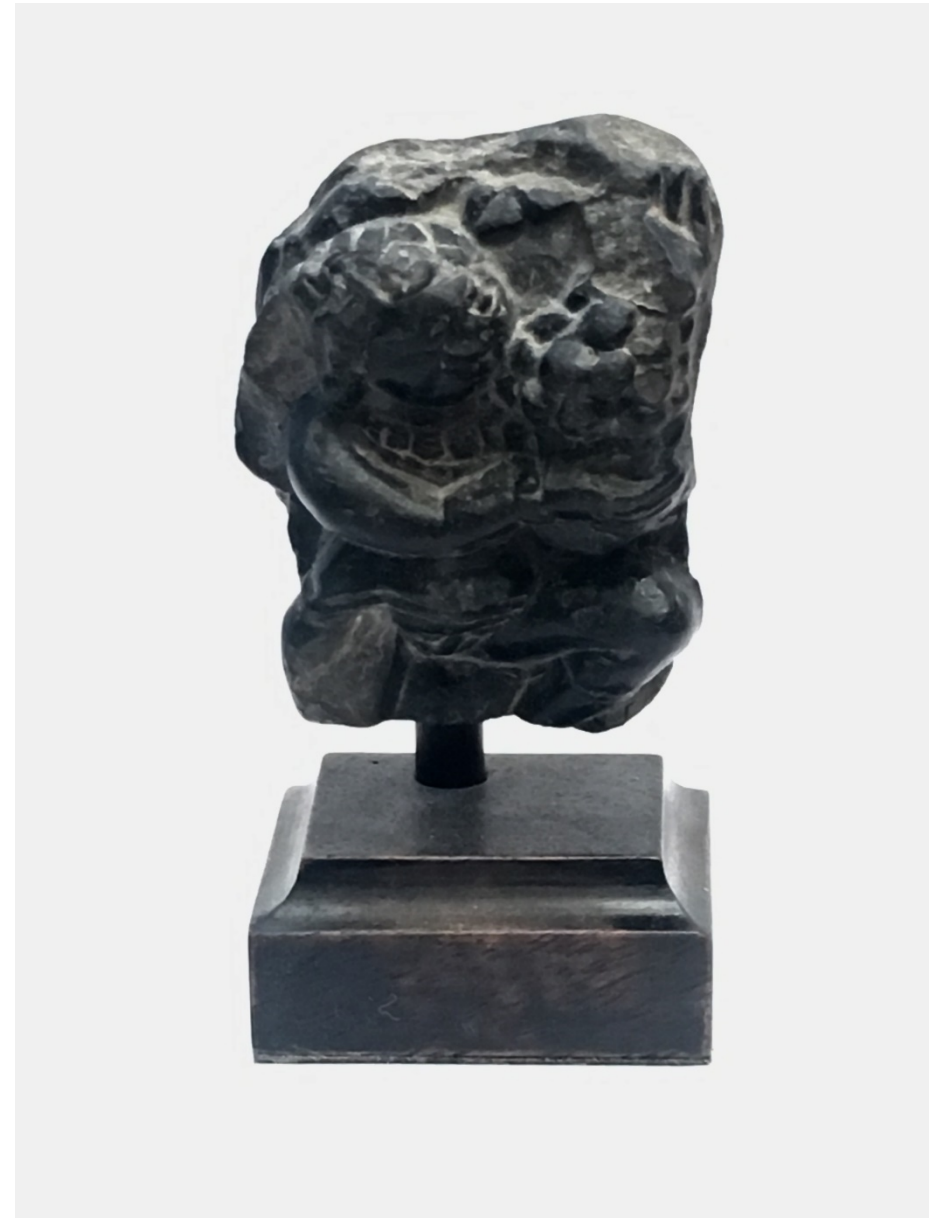


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KASHMIRIAN BLACK CHLORITE REPRESENTATION OF A GANA
OFFERING A BOWL OF LADOO TO GANESHA

5.5cm, ca. 8th century A.D.

£850



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KASHMIRIAN PALE LIME HARDSTONE FRAGMENT OF A PEACOCK

Kashmirian pale lime hardstone fragment of a peacock from Karttikeya group. With plumage and folds of robe. Crest is broken off. 8cm, ca. 5th century A.D.

£6,000



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GANDHARAN GREEN CHLORITE FRAGMENTARY LID FROM A BOX

A fleeing deer with head turned backwards amongst jackfruit and foliage. The end with half lotus flower head and imbricated leaf pattern border. 10cm wide, ca. 4th/5th century A.D. Literature: Lerner and Kossak, 1984. Plates 57-61 for related examples.

£1,200



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KASHMIRIAN TERRACOTTA FRAGMENT WITH SEATED BUDDHA WITH HANDS IN DHARMACHAKRA MUDRA

The prabha with flame pattern outline and the damaged pedestal is probably seated yaksha holding the beam of the throne. Despite its crudeness this is a rare example of this style. 15cm, ca. 9th/10th century A.D.

£1,000



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BRONZE KHYUNG TOKCHA

Bronze Khyung Tokcha. It has outspread wings and chews on serpents. Pair of horns. Two attachment hooks on the back show that it was worn as an amulet.

5.2 cm, ca. 11th/12th century A.D. Provenance: Princess Dina Lieven, 1976, whose family escaped the Bolchevik revolution by travelling via the Russian Far East and acquired it somewhere en route.

SOLD



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BRONZE KHYUNG TOKCHA

Abraded indicating heavy use. Serpents spiral downwards in a double loop at either side. Symbols on the top of the wing at either side could be sun and moon. 4.4cm, ca. 11th/12th century A.D. Provenance: Patrick Pembroke, 1982, Kathmandu.

SOLD



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GILT COPPER BUCKLE WITH STUPA

The buckle is cast with scrolling foliage around a canopied Stupa. Was used for securing the strap binding of a manuscript with wood covers. 4.5cm, ca. 15th/16th century A.D. Provenance: Acquired in the Leh bazaar in 1978.

£400



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TIBETAN BRONZE TSA TSA MOULD, WITH SEATED BUDDHA
HOLDING A VESSEL ON AN ELABORATE THRONE

6cm, ca. 16th/17th century A.D.

£350



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KASHMIRIAN BLACK CHLORITE SEATED NARASIMHA

Four-armed deity, seated in European style. His hands holding a club held between his legs, leonine head. 10.5cm, ca. 6th/7th century A.D.

£450



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KASHMIRIAN FRAGMENTARY CHLORITE FIGURE OF
KARTTIKEYA

Published Siudmak 2013, plate 28. 11.7cm high, ca. first quarter of the
5th century A.D.

£6,500



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KASHMIRIAN GREY CHLORITE BUDDHIST TRINITY

Reverse of a Stupa. Published Siudmak 2013, plate 168.a. & b. Ca.
Second half of the 8th century. Provenance: ex Simon Digby collection.

SOLD



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KASHMIRIAN GREY CHLORITE FIGURE OF DURGA OR LAKSHMI SEATED ON A LION

Kashmirian grey chlorite figure of Durga or Lakshmi seated on a lion, holding the stem of a cornucopia in her left hand, her right raised to her shoulder.

11cm high, ca. 6th century A.D. Provenance: ex Simon Digby collection.

£4,500

